

Bradly Werley

Designer/Fabricator

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Experience



2018

Head of Puppet Head Mechanics: (*Booksmart*, 2019)

Puppet Fab: Head Mechs, Molds, Cast/Seam, Armature
(*S1: The Shivering Truth*, *Shadowmachine/CN Adult Swim*)



2017

Junior Model Maker (*Gus Van Sant Commercial: TBA*)
(*BENT Image Lab*)



2017
2015-2017
2015
2014-2016
2013-2015

Art Department Mold Maker (*Missing Link*)
Puppet Mold Maker (*Missing Link*)
Character Design Coordinator (*Missing Link*)
Development Fabricator (*Studio Film 6: TBA*)
Art Department PA/Studio Print Technician
(*The Boxtrolls/ Kubo and the Two Strings*)



2012

Volunteer Asst. Mold Maker & Asst. Animator
(*Phil Tippett's MAD GOD*)



2012

**Assistant Puppet Fabricator: Casting & Seaming.
RP QA. & Mold Making**
(*Henry Selick's The Shadow King*)



2012
2011
2010

Stop Motion Animation Instructor
Student Tutor
Stop Motion Animation Dept. Lab Technician

Education

BFA in New Media. Minor in Sculpture. Graduate with Honors.
Chosen Commencement Speaker by and for Class of 2009.
Maine College of Art, Portland, Maine.

Short Films

2017 *Zombie Day Apocalypse* (*Set Dresser*)
2016 *R.I.C.O. the Horny Robot* (**In Production**) (*Creator*)
2015 *Thee Weyrd Sisters* (**In Production**) (*Puppet Fab.*)
2014 *T.P.* (*Co-Creator, Co-Director, Design & Fab.*)
2009 *Whisk* (*Creator*)

Software

Photoshop, Illustrator, Dragonframe, Final Cut Studio, Shotgun, Excel, Word.

Hardware

Canon 5D, Nikon D70 & D90. Wood Shop & Mold Shop Certified.

References Available Upon Request